# Welcome to

(Grades K-5)

### POOLER ELEMENTARY

SCHOOL



2015 - 2016 Class Syllabus

Ms. Elizabeth Harper \* Room 31 \* Elizabeth.Harper@SCCPSS.com \* (912) 395-3625

This year-long course is filled with exciting projects and activities designed to develop your young artist's critical thinking habits, improve collaborative participation, grow creativity, and nurture visual and verbal communication skills.

#### In this class you will learn to...

- Generate and conceptualize artistic ideas and work.
- Organize and develop artistic ideas and work.
- Refine and complete artistic work.
- Analyze, interpret, and select artistic work for presentation.
- Develop and refine artistic work for presentation.
- Convey meaning through the presentation of artistic work.
- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work.
- Synthesize and relate knowledge and personal experiences to make art.
- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

(National Core Art Anchor Standards)

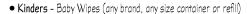
#### Class Assignments

Studio projects • Daily class participation
Collaborative projects • Class critiques
Digital portfolios • "Aura" reflections

#### Student Expectations in the Art Room



#### Suggested Classroom Donations



- First Graders Clorox-type Cleaning Wipes (any brand, any size container or refill)
- Second Graders Glue Sticks
- Third Graders Markers (any kind!)
- Fourth Graders Yarn (cheap and colorfull)
- Fifth Graders Permanent or White-Board Markers

My school budget is crazy limited, and your contribution means I have more to spend on specialized and exotic art supplies. If you happen to have on hand something I have requested for another grade, please feel free to substitute that instead. Additionally, specials' teachers always welcome contributions of antibacterial cleaning wipes, liquid hand soap, hand sonitizer, or tissues—especially during cold and flu season! Further, if you are looking for volunteer opportunities, art students love a little extra adult attention! Finally, to wrap up my begging, don't forget that art supplies make perfect holiday gifts (for teachers or students)! Thank you for your continued support of our awesome art program! Let's work tagether to make this our best and most inspired year yet!

#### Grading

Each studio project/experience will be assigned a letter grade (E, S, N, or U). Rubrics will be used by students for self-reflection as well as by the instructor for advisement and assessment. Our grading scale will follow SCCPSS's district grading policy. Our curriculum is based upon the Georgia Performance Standards for Visual Arts (www.georgiastandards.org). Any questions? Let me knowl

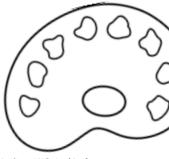
The majority of our work will be evaluated using The Studio Habits of Mind.

- Develop Craft
- Engage & Persist
- Envision
- Express
- Observe
- Reflect
- Stretch & Explore
- Understand the Art World

Hetland, L.; Winner, E.; Veenam, S.; & Sheridan, K. (2013) Studio Thinking 2: The Real Benefits of a Visual Arts Education, NY: Teachers College Press

#### About Your Teacher

Ms. Harper grew up in Savannah and received her Master's degree in Science and Math Education from Armstrong. This is her fifth year as a proud Pooler bulldog, and her fourteenth year teaching for SCCPSS. She has two dogs, Blue and Beaux, and one daughter, Sydney, who studies music at Savannah Arts Academy.



## My 2015-2016 Special's Schedule

Monday					
Tuesday					
Wednesday					
Thursday _					
Friday					
My grade goes to s	specials from	:	_ until	:	

